

General data

Daniel Serrano Minar

Born on 03.04.1974 in Tegucigalpa, Honduras Nationality: German/Spanish

Study

1991 to 1997: Studies in Journalism (Universidad Nacional Autónoma de Honduras)

2001 to 2002: Master in Audiovisual Historical Screenplay (Universidad Complutense de Madrid)

2005 to 2008: Private training as cameraman and editor (Final Cut/ Premier)

Professional activity

1998 to 2000: Editor/Culumnist / Diario Tiempo (Honduras)

2003: Technical inspection (review) of films / FILMOTECA ESPAÑOLA

2004 to 2007: concert hall and audiovisual director (Magia Nocturna)

2007 to 2009: Founder and video manager of the weather video production company Digitalmeteo

2010 to 2017: Freelance director, cameraman and video editor

2015 to 2017: Workshop Teacher for Documentary Films (Casa Encendida/Too Many Flash)

2018: News Bulletin for the Bundesverband der Pharmazeutischen Industrie (BPI)

2019-2020: Director of the “Virtual Podium” for the Tour de France.

Language skills

Spanish, English and German (B2)

Other activities and interests:

2000 to 2001: Volunteer for NGO COMUNICA (Honduras)

2006: Founder and partner of the music and audiovisual production company TODOAZUL S.A.